

**KAMILA LEWANDOWSKA, Dr.**  
kamila.lewandowska86@gmail.com  
[LinkedIn](#)  
[Google Scholar](#)



### Summary

I am a social scientist working to better understand the effects of science and cultural policies. I have over 10 years of experience in designing and leading research projects and a proven track record of successful acquisition of research funding from national and European agencies (e.g. National Science Centre in Poland, Ministry of Science and Higher Education, European Cultural Foundation). I have published in top peer-reviewed journals, including *Research Evaluation*, *Assessment & Evaluation in Higher Education*, *Creativity Research Journal*, *International Journal of Cultural Policy*, and *Policy Studies*. Committed to maximizing the impact of research beyond academia, I have served as an expert in initiatives aimed at improving public governance and promoting innovation and sustainable growth, such as the United Nations' "Smart and Sustainable Cities" and Harvard University's "Sustainability and Health Initiative for NetPositive Enterprise (SHINE)".

### Education

2014            Ph.D., Economics, with Honors, Poznan University of Economics  
2011            Postgraduate diploma, Postgraduate Programme in International Cultural Cooperation and Management, University of Barcelona  
2010            M.A., Theatre Studies, The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw

### Academic positions

2022- ongoing    Assistant Professor, Science Studies Laboratory, Centre for European Regional and Local Studies EUROREG, University of Warsaw (PL).  
2014- 2022        Assistant Professor, Head of Research Laboratory, The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw  
2018            Visiting Scholar, Harvard University (Harvard T.H. Chan School of Public Health) (Cambridge, MA, USA)  
2014- ongoing    Lecturer at: The Jagiellonian University, Warsaw School of Economics, SWPS University of Social Sciences and Humanities

### Grants and Awards

Research grant from the National Science Centre (Poland), Sonata funding scheme, grant no. 2019/35/D/HS5/00009, project title: *Between art and research: Evaluation of creative arts in performance-based research funding systems* (394 740 PLN, Principal Investigator).  
Scholarship for Outstanding Young Researchers awarded by the Ministry of Science and Higher Education (2018-2021)  
Research grant from The National Science Centre (Poland), Miniatura funding scheme, grant no. 2017/01/X/HS2/01470, project title: *Analysis of evidence-based methods in research on the social impacts of arts and culture* (26 267 PLN, Principal Investigator)  
Rector's Award (2017), The A. Zelwerowicz National Academy of Dramatic Art in Warsaw  
Small Research Grants for Young Faculty sponsored by the Theatre Studies Department (The A. Zelwerowicz National Academy of Dramatic Art) – grants obtained in academic years: 2016/17, 2017/18, 2018/19  
Mobility grant from the European Cultural Foundation (2015)  
Ph.D. dissertation awarded with the distinction *Cum Laude* (2014)

## Selected publications

### JCR papers:

- Lewandowska, K., Kulczycki, E., Ochsner, M. (2022) Evaluation of the arts in performance-based research funding systems: An international perspective, *Research Evaluation*, <https://doi.org/10.1093/reseval/rvac017>
- Lewandowska, K., Kulczycki E. (2022) Academic research evaluation in artistic disciplines: the case of Poland, *Assessment & Evaluation in Higher Education*, 47(2), 284-296.
- Lewandowska, K., Weziak-Białowolska, D. (2022) The impact of theatre on social psychology outcomes: systematic review and meta-analyses. *Arts & Health*. <https://doi.org/10.1080/17533015.2022.2130947>.
- Lewandowska, K., Kulczycki, E. (2021) Science policy as implicit cultural policy: Evaluation of the arts in Polish academia, *International Journal of Cultural Policy*, 27(2), 202-217.
- Lewandowska, K., Węziak-Białowolska D. (2020) The impact of applied theatre on empathy and self-esteem: A meta-analysis, *Creativity Research Journal*, 32(3), 237-245.
- Lewandowska, K., Smolarska, Z. (2020) Striving for consensus: How panels evaluate artistic productions, *Qualitative Sociology*, 43, 21-32.
- Lewandowska, K. (2019) License to judge: fleshing out expertise in cultural policy, *International Journal of Cultural Policy*, 25(3), 337-349.
- Lewandowska, K., Stano, P. (2018) Evaluation of research in the arts: Evidence from Poland, *Research Evaluation*, 27(4) 323–334.
- Lewandowska, K. (2018) Are Polish theatres autonomous? Artistic institutions in a bureaucratic system of culture funding, *Policy Studies*, 39(1) 1-18.
- Lewandowska, K. (2018) Using Isaiah Berlin's two concepts of liberty to rethink cultural policy: A case of Poland, *International Journal of Cultural Policy*, 24(2), 145-163.
- Lewandowska, K. (2018) Culture, democracy and the right to make art: The British Community Arts Movement, *International Journal of Cultural Policy*, 24 (4), 562-564.

### Other selected refereed journal articles:

A complete list of my publications can be found on my [Google Scholar](#) account.

- Smolarska, Z., Lewandowska, K., Kulczycki, E. (2022) Artyści wobec kultury audytu. Wpływ systemu ewaluacji nauki na uczelnie artystyczne, *Nauka* (in press)
- Lewandowska, K. (2021) Evaluation in interaction: The pragmatic approach to artistic judgement, *Qualitative Sociology Review* XVII(3):96-110
- Lewandowska, K. (2020) "Talking sense" about art: Evaluation of theatre as a social process, *Studies in Theatre and Performance*, DOI: 10.1080/14682761.2020.1810500
- Lewandowska, K., Smolarska, Z. (2020) Artistic quality and consensus decision-making: On reviewing panels in the performing arts, *International Journal of Media & Cultural Politics*, 16(2), 159-174.
- Lewandowska, K. (2018) Policy versus philanthropy: Between public and private funding of the arts, *Edukacja Ekonomistów i Menedżerów*, 50/2018.
- Lewandowska, K. (2017) New Public Management reform in European cultural policies: has Poland followed suit?, *Cultural Management: Science and Education*. 1 (1), 19-27.
- Lewandowska, K. (2016) It's not all about the profit: an analysis of changes in arts and business relations, *Economics and Business Review*, 2 (1), 107-126.
- Lewandowska, K. (2015) From sponsorship to partnership in arts and business relations, *The Journal of Arts Management, Law and Society*, 45 (1), 33-50.

### Selected advisory activities

- Researcher for Sustainability and Health Initiative for NetPositive Enterprise (SHINE), [Harvard T.H. Chan School of Public Health](#).
- Member of the Technical Advisory Boards: 'Society and Culture' and 'Connecting Cities and Communities' established by [United Nations Economic Commission for Europe \(UNECE\)](#) and [International Telecommunication Union \(ITU\)](#).
- Expert consultant in the 'United Smart Cities' and 'United 4 Smart Sustainable Cities' projects led by [United Nations Economic Commission for Europe \(UNECE\)](#) and [International Telecommunication Union \(ITU\)](#).
- Expert consultant in The Worker Well-being (WWB) Survey (Manaus Consulting, Los Angeles, USA).
- Expert consultant in the project 'Strategic Planning for Bydgoszcz-Toruń metropolitan area, 2014-2020'

led by Deloitte Business Consulting.

Scientific reviewer for *Assessment and Evaluation in Higher Education*, *European Management Journal*, *International Journal of Cultural Policy*, *Environment and Planning C: Politics and Space*, *Poetics*, *Polish Theatre Journal*, *Zarządzanie w Kulturze*, *Cultural Trends*, *Annals of Library and Information Studies (ALIS)*, Springer Nature (book manuscripts)

Scientific reviewer for the National Science Center in Poland.

### **Selected conference presentations**

*Two concepts of quality in non-traditional research fields: The case of creative arts*, The 26<sup>th</sup> International Conference on Science and Technology Indicators, Granada, Spain (09.2022 – paper accepted)

*Implicit cultural policy-making: Evaluation of cultural productions within science policy in Poland*, The 11<sup>th</sup> International Conference on Cultural Policy Research, Kyoto, Japan (03.2021)

*Artists in result-oriented cultures: Some practical uses of outcomes-based performance management in creative industries*, ENCATC Digital Congress 2021 (10.2021)

*Artistic quality and consensus decision-making: On reviewing panels in the performing arts*, 10<sup>th</sup> Annual International Conference on Visual and Performing Arts, Athens Institute for Education and Research, Athens, Greece, (06.2019)

*Group interactions and the aesthetic judgement: peer review in the arts*, 10<sup>th</sup> International Conference on Cultural Policy Research, Tallinn (Estonia), (08.2018)

*Arts management training: Europe vs. USA*, 8<sup>th</sup> ENCATC Young Researchers' Forum on Cultural Policy and Cultural Management, ENCATC, Lecce, Italy. (10.2015)

*Business and Culture Cooperation in Poland and Europe*, CULTURE AROUND: European Conference On Culture Marketing, Creative Europe Desk Poland, Warsaw (11.2014)

*Artistic interventions in Poland*, Cultural Sources of Newness Workshop: "Artful research conversation on the cultural embeddedness of artistic interventions in organizations", WZB Berlin Social Science Center, Berlin, Germany, (12.2014)

*From Audience to User: Engaging with Audiovisual Heritage Online*, EUscreenXL Conference, Rome, Italy. (10.2014)

### **Experience with data analysis software**

R, SPSS, MAXQDA, Database Management, Excel (Advanced), Currently studying: Python

### **Selected certifications**

'ITSx: Policy Analysis Using Interrupted Time Series', The University of British Columbia, Certificate Credentials: <https://courses.edx.org/certificates/b039b442e03f4325bfa6a5640cf8a251>

'Human Subjects Research: Social and Behavioral Research Investigators', CITI Program course under requirements set by Harvard University (Cambridge, MA, USA)

'14<sup>th</sup> JRC Annual Training on Composite Indicators and Scoreboards & 2016 Annual meeting of Community of Practice', Joint Research Centre, European Commission, Ispra (Italy)

### **University and community service**

Member of the University Senate (2016-2020), University's Faculty Election Commission (2020-2024), Education Quality Assurance Committee (2020-2024) – at the A. Zelwerowicz National Academy of Dramatic Art; Vice President of the The Aleksander Zelwerowicz National Academy of Dramatic Art Foundation (since 2017)

### **Non-academic positions**

May 2014- Apr.2016 National Centre for Culture (Warsaw), Research Specialist.

Sep.2013- Nov.2014 National Audiovisual Institute (Warsaw), Communication Specialist in the EUscreenXL project (EC, Competitiveness and Innovation Framework Programme, CIP).

Mar.2012-Jul.2012 European Commission (Brussels), Blue Book Trainee at DG Interpretation

Apr.2011- Jul.2011 Interarts Foundation (Barcelona), Research Specialist.

### **Languages**

Polish (native proficiency), English (full professional proficiency), Spanish (limited working proficiency), French (elementary proficiency)